

Armide, Acte 5 (LWV71)

Grands Jeux

Passacaille (1686)

Jean-Babtiste Lully (1632-1687)

$\text{♩} = 80$

[illegible][illegible]

14

(4)/5

1

3

3

3

1

2

4

3

5

5

1

3

2

3

5

20

4 (3)

3

3

3

(3)

1

4 4

1 2

Récit ("Flûte allemande")

Récit

5

Récit
("Flûte
allemande")

Récit

[illegible][illegible]

37

4

5 5

1 1

1 2

Pos

1 2

44

3 1 3 1 1.2 4 2₂ ♯(3) 1

1 2 1 2 1 5 1 2 1

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a repeat sign. The first system contains two measures, each with a triplet of eighth notes in the treble and a single eighth note in the bass. The second system also contains two measures, each with a triplet of eighth notes in the treble and a single eighth note in the bass. The third system begins with a first ending bracket labeled '1.2' over the first measure, which contains a triplet of eighth notes in the treble and a single eighth note in the bass. The second measure of the third system contains a triplet of eighth notes in the treble and a single eighth note in the bass. The fourth system begins with a second ending bracket labeled '2' over the first measure, which contains a triplet of eighth notes in the treble and a single eighth note in the bass. The second measure of the fourth system contains a triplet of eighth notes in the treble and a single eighth note in the bass. The fifth system begins with a repeat sign, followed by a measure with a triplet of eighth notes in the treble and a single eighth note in the bass. The sixth system contains two measures, each with a triplet of eighth notes in the treble and a single eighth note in the bass. The score concludes with a final measure containing a triplet of eighth notes in the treble and a single eighth note in the bass.

Grand, ♩ = détaché Vite

49 (Récit)

3 5 3 3 3 4 (3)

2 1 1 1 1 2 1

4 4 3 5

54

58

1. 2. Ritardando Pos. $\text{♩} = \text{détaché}$

64

1. 2. (Pos)

70

76

Grand, $\text{♩} = \text{détaché}$

1. 2. 2. Ritardando Récit $\text{♩} = \text{louré}$

82

91

Grand, ♩ = louré

Récit, ♩ = louré

100

Pos, ♩ = louré

109

Grand, ♩ = louré

116